



Artist & Title: Autotel - Love story

Barcode: 4069493075342

Label: EC Underground

Digital release date: 06 December 2024

Link hub:

<https://music.imusician.pro/a/d46Dy-Wp/autotel.bandcamp.com/album/love-story>

Private streaming:

soundcloud.com/eYRz5ZehGLUSh6eDA

Promo and download:

[ec-underground/autotel-love-story-ecu132](https://ec-underground.com/autotel-love-story-ecu132)

Indie Rock Mag review, <https://www.indierockmag.com/article37382.html>

Moskalus premiered Barato [premiere-autotel-barato-ec-underground](https://www.ec-underground.com/premiere-autotel-barato-ec-underground)

Jazz in family review <https://www.jazzinfamily.com/novembre-2024-groove-bonanza/7/>

HomeCooking Share (L'Indé sur le Pouce) review (Dec 6) <http://homecookingshare.fr/>

Hominis Canidae review (Dec 6) <https://www.hominiscanidae.org/>

Welcome to the sonic universe of Autotel, a visionary designer and musician hailing from the vibrant landscapes of Chile. His debut EP, "Love Story," released under EC Underground, is a testament to his dual passion for crafting new electronic music instruments and exploring the realms of electronic music. At just over 16 minutes, this EP encapsulates a journey not only through sound but through emotion and innovation.

Tracklist:

1 - Basement Chill

2 - Saike

3 - Barato

4 - Gotto Midi

5 - Vuelvetemono

"Love Story" is an eclectic mix of genres, predominantly featuring IDM and Experimental sounds, with substantial influences of Ambient, Techno, and Downtempo music. Each track is a unique exploration, delving into different sub-genres and showcasing Autotel's adeptness at blending complex textures with rhythmic precision.

The EP opens with "Basement Chill", an immersive track that feels like stepping through a doorway into the depths of introspection.

Transitioning into "Saike", Autotel introduces a soulful piano overture backed by an organ that carries a nostalgic, jazzy vibe. The deep house elements subtly introduced add a modern twist to the retro soundscape.

With "Barato" the mood shifts to a vibrant, electronic pulse. The track combines squelchy synths with crisp percussion, crafting a euphoric atmosphere that's both uplifting and complex. The electro touches propel the track into a danceable rhythm, yet it maintains an experimental core.

"Gotto Midi" track is a standout, beginning with compelling piano chords that immediately grab your attention. The nu-jazz influence melds beautifully with a jazzy bassline, while breakbeat and juke/footwork elements inject a dynamic energy, making it irresistibly engaging.

The EP closes with "Vuelvetemono" a track that epitomizes the term 'sonic journey.' Starting with abstract, jazzy piano and percussion, it evolves into a composition rich with electroacoustic innovation. The transitions within the track are smooth yet unpredictable, leaving a lasting impression of Autotel's experimental prowess.

"Love Story" by Autotel is more than just an EP; it's a narrative told through the lens of electronic experimentation. EC Underground continues to embrace and celebrate diversity and innovation with this release, positioning Autotel as a trailblazer in the electronic music scene.

All music written and produced by Joaquín Aldunate

Mastered by Frank Riggio

Art by Joaquín Aldunate

Cat number: ECU132

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ARTIST BIOGRAPHY

Joaquín Aldunate, known as Autotel, hails from Puerto Varas, at the south of Chile and began his musical journey influenced by the piano in his childhood home. He pursued industrial design and later a Master's in New Media at Aalto University, focusing on creating innovative musical interfaces. Now back in Chile after being active in Helsinki's experimental music scene, Autotel blends improvisation with structured composition in his performances, using custom instruments. His music combines ambient, techno, and experimental elements, aiming to explore deep sonic possibilities while maintaining a distinctive outsider appeal. Autotel creates for the intrinsic joy of art, offering a unique sound that appeals to both dance enthusiasts and those seeking something different.

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